

the GREENWICH VILLAGE ORCHESTRA

BARBARA YAHR, MUSIC DIRECTOR

2017-2018 SEASON

October 21, 2017, at 7:30 PM

Good Shepherd-Faith Presbyterian Church
152 West 66th Street, New York

HEROIC CLASSICS

BARBARA YAHR, CONDUCTOR
TOSCA OPDAM, VIOLIN

Berlioz *Roman Carnival Overture*
Sibelius *Violin Concerto*
Beethoven *Symphony No. 3, Op. 55, "Eroica"*

The Greenwich Village Orchestra dives into its 31st season with Berlioz's colorful, lyrical *Roman Carnival Overture*, followed by the lush romance of Sibelius's *Violin Concerto* featuring Tosca Opdam. The concert concludes with Beethoven's iconic "Eroica" Symphony, written with Napoleon in mind and dedicated to "the memory of a great man."

December 2, 2017, at 7:30 PM

Good Shepherd-Faith Presbyterian Church
152 West 66th Street, New York

RESISTANCE

BARBARA YAHR, CONDUCTOR
GERARD GORDON, TIMPANI ††
ANDREW PAK, VIOLIN †

Rachmaninoff *Vocalise* †
Daugherty *Raise the Roof* ††
Shostakovich *Symphony No. 10, Op. 93*

Members of the GVO take center stage in this thrilling concert of grand orchestral repertoire. Rachmaninoff's poignant *Vocalise* features Concertmaster Andrew Pak in the soaring solo role, and Principal Timpanist Gerard Gordon takes the spotlight for Michael Daugherty's booming *Raise the Roof*. The full orchestra shines in Shostakovich's defiant and uplifting *Symphony No. 10*.

December 17, 2017, at 3 PM

Third Street Music School Settlement
Anna-Maria Kellen Concert Hall, 235 East 11th Street, New York

AMONG FRIENDS

BARBARA YAHR, CONDUCTOR
ERIC MAHL, ASSISTANT CONDUCTOR
HELEN-JEAN ARTHUR, NARRATOR

The GVO's popular Annual Family Concert returns, this year featuring Prokofiev's classic children's story *Peter and the Wolf*, narrated by the GVO's own Helen-Jean Arthur.

The GVO is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

March 4, 2018, at 3 PM

Church of the Incarnation
209 Madison Avenue, New York

ORCHESTRAL FANFARE

BARBARA YAHR, CONDUCTOR
MATTHEW LEWIS, ORGAN †
GEORGE VOSBURGH, TRUMPET ††

Poulenc *Organ Concerto* †
Hummel *Trumpet Concerto* ††
Saint-Saëns *Symphony No. 3, Op. 78, "Organ Symphony"*

The GVO returns to the beautiful 19th-century Church of the Incarnation for a program celebrating the church's grand acoustics and architecture. Organist Matthew Lewis plays the impressive Aeolian-Skinner organ in Poulenc and Saint-Saëns, and former Pittsburgh Symphony Orchestra Principal Trumpet George Vosburgh performs Hummel's virtuosic Trumpet Concerto.

April 29, 2018, at 3PM

Church of the Incarnation
209 Madison Avenue, New York

REQUIEM AETERNAM

BARBARA YAHR, CONDUCTOR
ST. GEORGE'S CHORAL SOCIETY,
MATTHEW LEWIS, ARTISTIC DIRECTOR AND CONDUCTOR
SOLOISTS TBA

Verdi *Requiem*

The GVO joins forces with St. George's Choral Society for the epic Verdi *Requiem* — fiery and intense, powerful and transcendent. The 90-minute work stands alone and leaves listeners and performers alike transported.

SAVE THESE DATES FOR GVO CHAMBER MUSIC!

January 20, 2018 May 12, 2018

Tenri Cultural Institute, 43A West 13th Street, New York

Tickets available at www.gvo.org or at the door.

Suggested donation of \$20 for general admission,
\$10 for students and seniors.